## **COMMUNITY GRANT SCHEME - ASSESSMENT SHEET**

APPLICATION DETAILS			
<b>Ref No:</b> CGS/08/15	<b>Grant Request:</b> £2,361	Total Project Cost: £4,481	
Project Title: The Ugly Duckling			
<b>Brief Summary</b> : As part of an overall touring programme covering Northumberland and the Borders, the NTC Touring Theatre Co Ltd will perform The Ugly Duckling at four rural venues in the Scottish Borders at Longformacus, Cockburnspath, Lilliesleaf and Oxnam. The grant will contribute towards the costs of performer expenses, hall hire, travel costs and marketing for the Borders performances.			
Match-Funding From Other Sources:	Private Trust (£500 – agre	ed); Private donation (£180 – agreed)	
Contribution by Organisation		fice income. Under the rules of the is required for requests over £500 which	
ORGANISATION DETAILS			
Name of Organisation: NTC Touring Theatre Co. Ltd			
Type of Organisation: Company Limited by Guarantee			
SBC Members/Officers who are members of organisation	Nil :		
The following information has been received and checked by an Officer as correct:-			
Signed and dated Constitution (all organisations)  ☐ Original Bank Statement less than 3 months old (all organisations) ☐ Independently approved annuals accounts (all organisations over a year old) ☐ Estimate of Income/Expenditure for first 12 months (newly formed organisations only) ☐ Quotations/Estimates (project grants only) ☐ Letter of Support (project/support involving children or vulnerable adults only)			
SBC Grants Received in last 2 years: Community Grant Scheme: 2014 (£2,650 – Rumpelstiltskin)			

## **ASSESSMENT**

- 1. The organisation was in receipt of a grant from the Community Grant Scheme last year to undertake a performance of Rumpelstiltskin at 4 rural venues which has been signed off appropriately
- 2. The organisation is properly set up and appears to be operating in line with its Constitution
- 3. The organisation has submitted accounts to 31st March 2014 which have been checked and appear in order
- 4. The organisation has savings of £26,399 which is less than one full year's typical income of £96,246. Any organisation which has more savings than the amount of income it receives in a year and which is not set aside for a specific purpose is unlikely to receive a grant. This amount of savings satisfies the terms of the Community Grant Scheme
- 5. The organisation has submitted a breakdown of cost for the delivery of the performances which details a total project cost of £4,481. It estimates ticket income to be in the region of £1,440
- 6. It should be noted that this is not a new project as the organisation carried out the same programme of activity last year, delivering a performance of Rumpelstiltskin in these communities.
- 7. As the Community Grant Scheme cannot provide annual support for continuing activities, the application should be treated as one-off support with the usual condition applying to encourage the organisation to increase its fundraising activities to enable sustainability of this programme of activity for the future
- 8. The organisation's savings are below the minimum level and it is a demonstrating a need for support

	APPENDIX 4
	to cover the Borders activity
9.	The project meets the scheme outcome 'more local groups or services are better supported to
	recover from financial difficulty' which links to the SOA outcomes:-
	☐ Growing the economy
	☐ Reducing Inequality
	☐ Maximising the impact of the low carbon economy
10.	The project meets the Corporate Plan priorities:-
	Encourage sustainable economic growth
	Improve attainment and achievement levels for all our children and young people, both within and outwith the formal curriculum
	Provide high quality support, care and protection to children, young people, adults, families
	and older people
	Build the capacity and resilience of our communities and voluntary sector
	Maintain and improve our high quality environment
	Develop our workforce
	☐ Develop our assets and resources
	Ensure excellent, adaptable, collaborative and accessible public services
11	The organisation has demonstrated the support and involvement of the wider community.
٠٠.	Evaluation of last year's performances estimates 371 people benefitted from the rural performances
	(74 – Longformacus), (50 – Lilliesleaf), (130 – Oxnam) and (117 – Cockburnspath). Audiences last
	year were of a mixed age range; Under 20 (46%), 20-40 (5%), 40-60 (17%) and Over 60 (32%)
12	The organisation has confirmed that box office income forms part of a set fee, normally £395 which
14.	was charged for Longformacus, Oxnam and Cockburnspath last year. A lesser fee of £275 set for
	Lilliesleaf last year which was supplemented by some box office income but it does not keep a
	record of this
12	The Arts Development Manager has confirmed the activity fits within the Cultural Services Strategy
13.	for the Scottish Borders which identifies rural touring as a theme which requires development. This
	is also a priority within Creative Scotland's 'Review of the Theatre Sector'. Arts Development has
	also carried out research into venue development within the Scottish Borders to support touring
	activities. The Arts Development Manager is supportive of the activity but is unable to offer any
11	funding from the Arts Development Service
14.	Membership of the organisation is open to all and the organisation has its own Equality & Diversity
	Policy which confirms it is opposed to any form of discrimination. The project will deliver
	professional theatre performances at 4 rural locations in the Scottish Borders which will reduce
	inequality for the elderly or those with mobility issues who are unable to access public transport to
	attend professional performances in Edinburgh. An initial Equality Impact Assessment has been
	carried out and there are no apparent concerns
15.	Due to the pressure on the generic budget and in view of the fact that Community Grant Scheme
	provided funding for the same programme of activity last year, it is recommended to fund at the
	lower level of £2,140. The organisation has confirmed it will be able to generate the small shortfall
	before the programme commences in November 2015.
OF	FICER RECOMMENDATION
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## Assessment Criteria

- Grants received before
- How group has made use of previous grants
- How group is set up and managed
- Finances and financial need for funding
- Need/demand for project/activity
- How well the project meets the Community Grant Scheme outcomes (Communities have more access to better quality local services of activities; Communities have more access to better quality environment; Communities have more pride in their community; Communities have more access to better quality advice and information; More local groups or services are better supported to recover from financial difficulty)
- Support and involvement of wider community
- Efforts to secure other sources of funding
- How group has taken account of equal opportunities